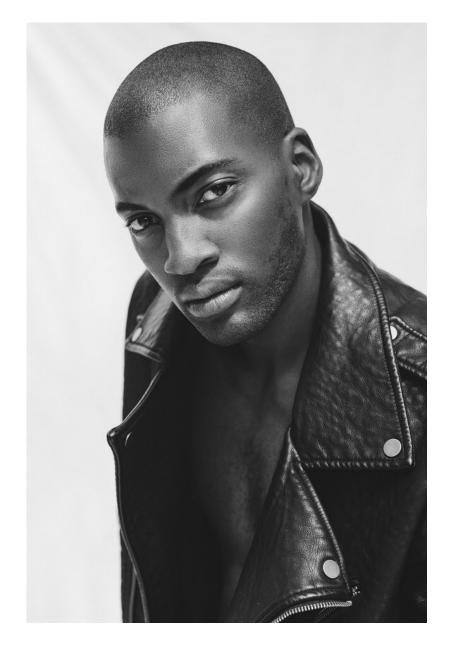
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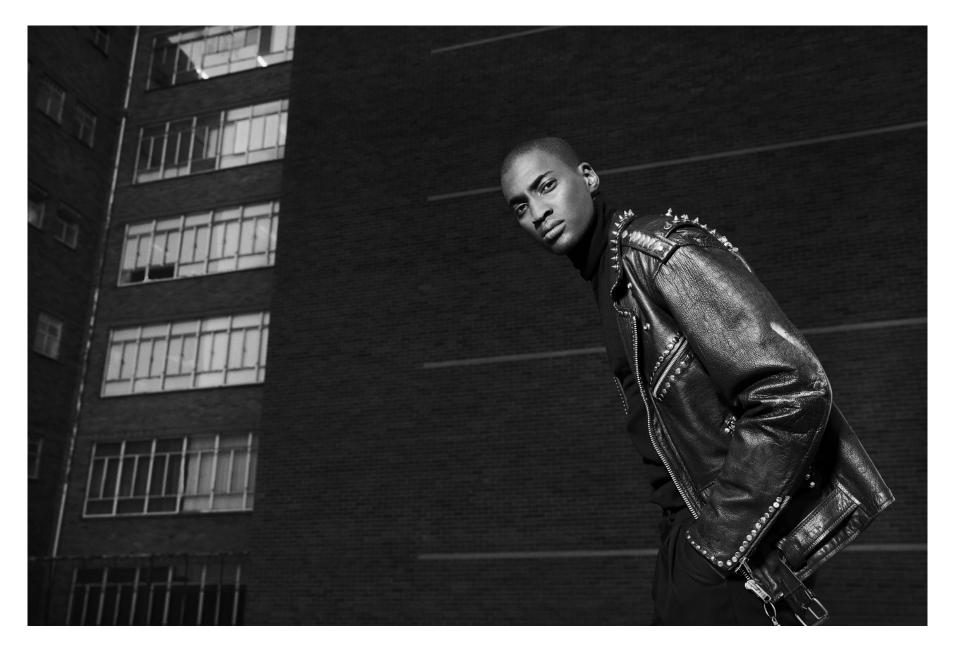
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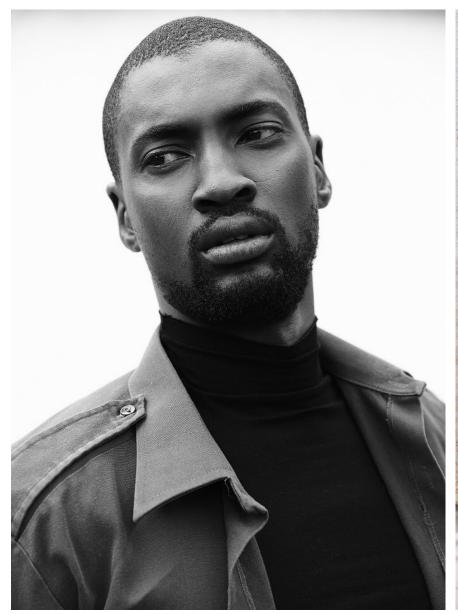
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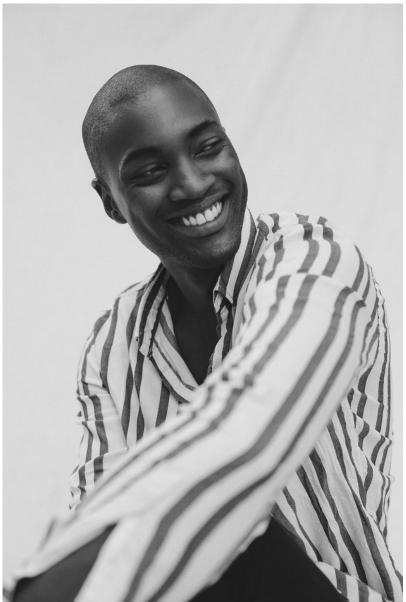
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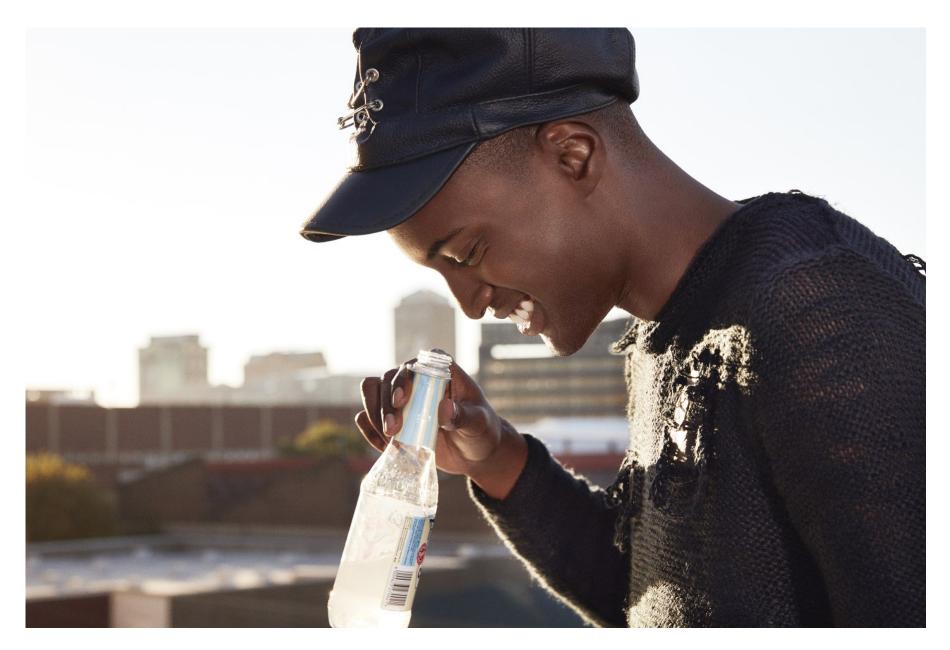
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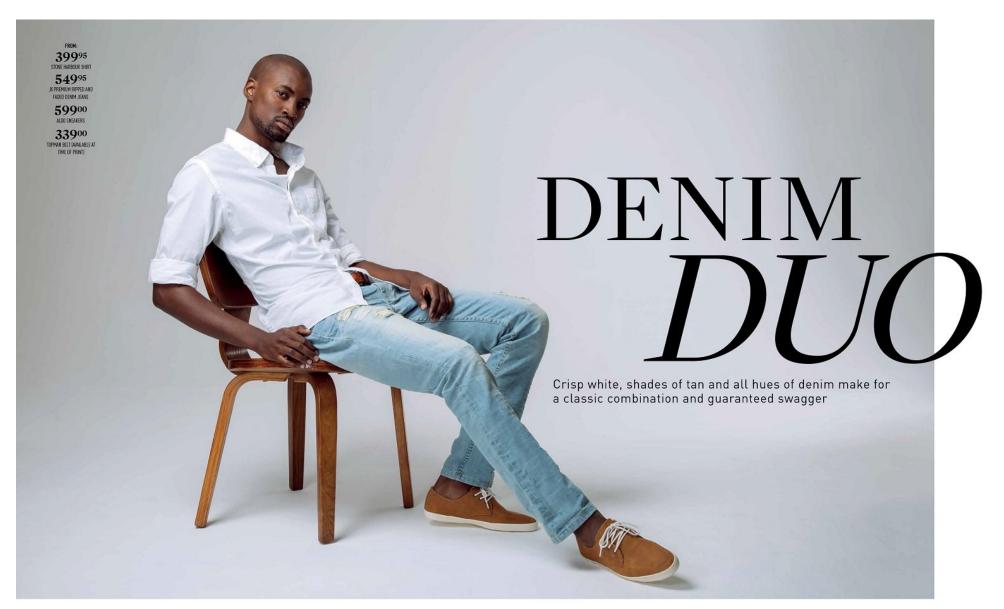
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BY NEIL DOVETON PHOTOGRAPHY STEVE MARAIS AT ONE LEAGUE

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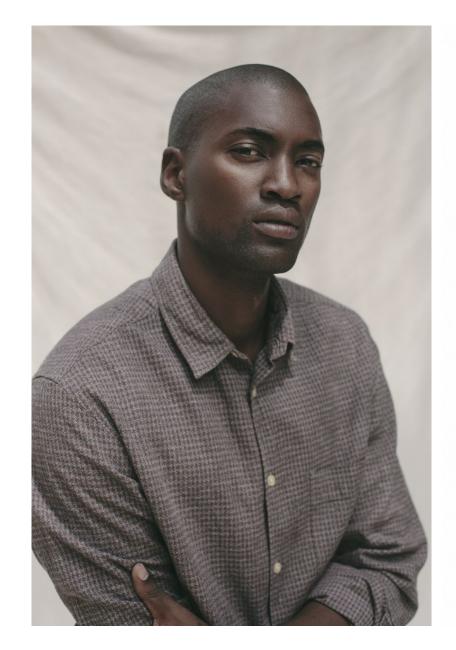
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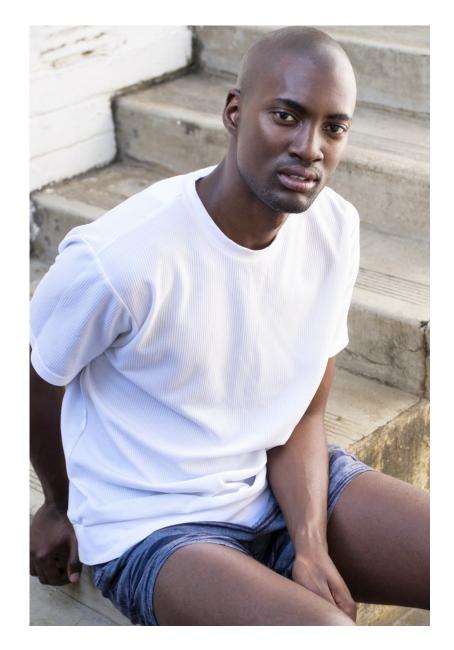
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#### An outrage of colour

When opportunity calls for something a little more outrageous, your best friends are colour and print.



The first rule of outrage is this: If you're working in a mad colour, make your base print a classic one, like a window pane check. If you're working in a serious colour, then you have free range to go wild on the print. It's all about striking a balance.



A fun way to inject some more drama is by clashing prints. You could go full toot with a printed overcoat, but a more subtle way is to opt for a print detail, like a panel or accent on your sult, or even a popint the form of a pocket square. Remember, if your base colour is mad, go for a traditional print, like paisley.

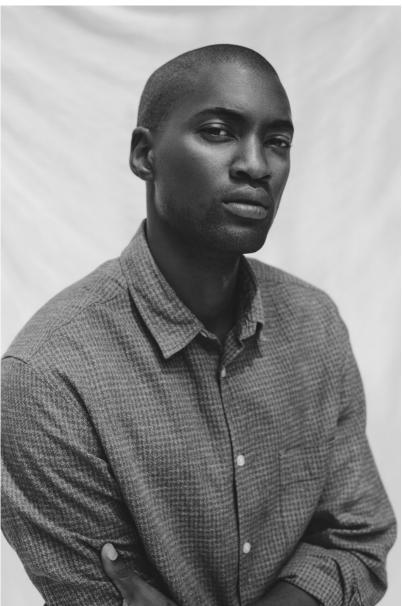


Don't be so plain. Hybridity is a huge theme in tashion at the moment. If you really want to call attention to your look, find a piece that features some kind of crossover design, like a pleased suit front inspired by the Scottlish kill.

From left Lunga wears: Zamaswazi suit R5 000, shirt R850

Pete wears: Zamaswazi suit R7 000, shirt R850





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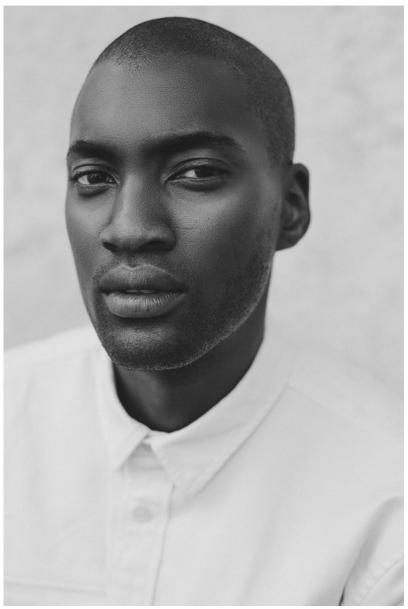
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